



Welcome to the University of Gävle and the Faculty of Education and Business

COURSE English 31-60 Credits 100% Distance

IDENTIFIER **ENG306**

APPLICATION CODE **22505**

COURSE PERIOD Week 4 to 23

SYLLABUS <http://hig.se/Ext/Sv/Utbildning/Hitta-utbildning/Kurser/Kursplaner.html>

SCHEDULE <https://webkonto.student.hig.se>

PERIOD FOR SELF REGISTRATION THROUGH THE STUDENT PORTAL **Week 3**

TEACHER **Kavita Thomas**

CONTACT INFORMATION Kavita.Thomas@hig.se

FACULTY SECRETARY Monika Karlsson

CONTACT INFORMATION Monika.Karlsson@hig.se

In order to confirm your place on this course, you must self register on the student portal in week 3. When you self register on the student portal you should then enroll yourself on the Blackboard course in week 3 in order to confirm your place. Please also follow the instructions in the welcome letter below.

If you are registered and choose to discontinue your studies you have to report it in the Student Portal within three weeks from the course start. If you choose to discontinue your studies later than three weeks into the course you need to contact your faculty secretary.

GET STARTED WITH YOUR STUDIES!

More information at www.hig.se/newstudent

1 COMPUTER ACCOUNT

You can collect your computer account at webkonto.student.hig.se in week 3. Your computer account gives you access to the University web services.

2 THE STUDENT PORTAL

In week 3, please register for your course through the Student Portal at studentportal.hig.se

3 BLACKBOARD

The Blackboard platform is a web-based learning management system where you can find course material. Log in via the Student Portal, find your course and enroll in week 3. Course ID in Bb VT16_22505 [För frågor om kursen i Blackboard kontakta Kavita Thomas](#)
Period for enrolling: week 3.



English 31-60 Credits Distance Spring 2016

Welcome to the English 'B' course!

To register for this course, please follow the instructions above to obtain your student computer account and then register on the Student Portal (you will find a link on the first page of this letter). Once you have done this, you should enroll for the course on our electronic learning platform, Blackboard (instructions above). **In order to confirm your place on the course, you must do this in week 3.**

It is important that you attend the (online) first course meetings in week 4. All course meetings will be online. You will find more specific information with the dates, times and the websites of our online class meetings on Blackboard. That's why it's important that you register for a student account (if you don't already have one) and enroll for the course on Blackboard ahead of time. Instructions on how to do this are on the first page of this letter. If you run into difficulties enrolling or applying for a student account, please contact the Student Center and they should be able to help you. Once you have enrolled, you will find information about how to use our online classroom technology on Blackboard. You should run through these guides and make sure that your computer has a working microphone and speakers and adequate internet speed in order to participate in our online class meetings. If you have questions about our online classroom technology, please contact the Student Center (studentcentrum@hig.se or 026 648500 and ask for the Student Center). If you are uncertain about anything else to do with the course, please contact me at Kavita.Thomas@hig.se.

During the first half of term (weeks 4-13), you will take two modules in parallel, one in British literature (7.5 credits) taught by Marko Modiano, and a survey module in English linguistics (7.5 credits) taught by me, and during the second half of term (weeks 14-23) you will take a module in American literature (7.5 credits) taught by Iulian Cananau, in parallel with two smaller modules in English linguistics, the first of which, Topics in Linguistics (4 credits, taught by me) will start in week 13, and the second of which, World Englishes (3.5 credits, taught by Marko Modiano) will start in week 19. Here is a list of the modules you will take, including when they run:

Survey in English Linguistics (7.5 credits), taught by me, weeks 4-11

Survey in British Literature (7.5 credits), taught by Marko Modiano (Marko.Modiano@hig.se), weeks 4-13

Survey in American Literature (7.5 credits), taught by Iulian Cananau (Iulian.Cananau@hig.se), weeks 14-23

Topics in Linguistics (4 credits), taught by me, weeks 13-18

World Englishes (3.5 credits), taught by Marko Modiano, weeks 19-23

The goal of these modules is to give you a solid foundation in the study of English linguistics and literature which will prepare you for C-level (61-90 credits) English studies. **You should order the textbooks for the course (and particularly for the Linguistics Survey and British Literature modules) well before the start of term.**

Remember that some of these books may take a few weeks to get to you and you need them by the start of week 4! Here are the books you need to order for each module:

Survey in English Linguistics:

Barber, Charles. 2009. *The English Language: A Historical Introduction* (2nd edition*).

Yule, George. 2010. *The study of language* (4th edition*).

*Older editions of these books are also fine.

American Literature: if a year/edition isn't mentioned, then any edition is fine. Many of these texts are also available online.

An Introduction to Literature, Criticism and Theory, Fourth Edition, by Andrew Bennett and Nicholas

Ralph Waldo Emerson. "Self-Reliance" (essay)

Walt Whitman. "Song of Myself" (poem - 1881 version)

Nathaniel Hawthorne. *The Scarlet Letter* (novel)

Edgar Allan Poe. "The Purloined Letter" (short story)

Herman Melville. "Bartleby the Scrivener" (short story)

Mark Twain. *Pudd'nhead Wilson* (novel)

Charlotte Perkins Gilman. "The Yellow Wallpaper" (short story)

Emily Dickinson. "A Bird came down the Walk--", "Because I could not stop for Death--", "My Life had stood--a Loaded Gun--" (poems)

Ezra Pound. "Salutation the Second", "A Pact", "In a Station of the Metro" (poems)

William Carlos Williams. "Spring and All", "The Red Wheelbarrow" (poems)

Robert Frost. "Design", "The Road Not Taken" (poems)

Francis Scott Fitzgerald. *The Great Gatsby* (novel)

Kurt Vonnegut. *Slaughterhouse-Five* (novel)

Raymond Carver. "Cathedral" (short-story)

We strongly recommend that students start reading these novels before the start of the course to reduce your workload during the term.

Topics in Linguistics:

Miller, Jim. *An Introduction to English Syntax*. 2nd edition. Edinburgh University Press. 2008.

Litosseliti, Lia (Ed.). 2010. *Research Methods in Linguistics*. Bloomsbury.

World Englishes:

Marko Modiano. *Language Learning in the Multicultural Classroom*.

British Literature:

William Shakespeare, *Romeo and Juliet*. Any edition is fine.

If you are having a hard time finding the textbooks from booksellers in Sweden, they are available from Amazon UK and you should expect them to take around 2-3 weeks to arrive, so order your textbooks in good time!

You will find more information about the individual taught modules on Blackboard, including meeting dates and locations, assignments, reading and grading, so do enroll for

the course as soon as you can.

We look forward to meeting you online in week 4!

Best wishes,

Kavita Thomas, course coordinator and lecturer in English linguistics

Kavita.Thomas@hig.se

Registration for exam

Registration for ordinary exams as well as re-examinations via Kronox is mandatory. You can register for exams five weeks before the exam date at the earliest and no later than ten days before the exam date. Please note that no post-registrations will be accepted. If you for some reason are unable to write the exam at campus, you can apply to write the exam at another location. The application must be submitted no later than three weeks prior to the exam date. You will receive more information about exams from the teachers of the modules at the start of the course.