



Please note that this is not your admissions letter.

Welcome to University of Gävle and the Course English 31-60 Distance 50% 30 cr (ht16/vt17)

This course is half time between weeks 36 and 23. I, Marko Modiano, am your course coordinator. Contact me on e-mail mmo@hig.se if you have any questions about this course.

Syllabus and Schedule

Syllabus with course literature): [Syllabus](#)

Schedule: The course schedule has not as yet been organized, see information below. This information will be posted in Blackboard in August.

Get Started with Your Studies!

To get started with your studies please follow these three steps. More information at hig.se/newstudent

- 1 Collect Your Computer Account**
 You can collect your computer account at webkonto.student.hig.se two week before the semester starts. Your computer account consists of a username and a password and gives you access to the University web services.
- 2 Register in the Student Portal**
 You must be registered on the course to attend lectures and to sit exams. You will lose your place on the course if you do not register in time. Please register for your course in the Student Portal at studentportal.hig.se

 Period for self-registration in the Student Portal: 29 aug – 6 sept
 Are you conditionally admitted? [This is what applies to you](#)
- 3 Log in to Blackboard**
 The Blackboard platform is a web-based learning management system where you find your course material. The day after you registered in the Student Portal you can access your course in Blackboard. Log in via the Student Portal.

Course	English 31-60 hp 50% Distance
Course code	ENG308
Application Code	12514
Faculty	Faculty of Humanities
Faculty secretary	Monika Karlsson
Contact Information	Monika.Karlsson@hig.se

Welcome to ENG308 English 31-60hp Distance 50%

For all students attending this course: We will have our first registration meeting on Monday 5 September at 16:00.

The link to the Adobe Connect site for this meeting will be posted on Blackboard 30 minutes before the meeting begins. You must attend this meeting to register for the course. If you have problems, contact me at mmo@hig.se.

The course will begin in week 36, and continue up to week 23 in June 2017. All of the meetings will be held on-line using Adobe Connect. Students must have a working camera and microphone. There is information about how to use Adobe Connect on the college website. Students are expected to attend the meetings, and, when necessary, to watch recordings which are published after each meeting. It is not possible to pass this course without attending the meetings and actively participating there. If you cannot attend the majority of meetings, it is recommended that you withdraw from the course and take the course when you can participate in the meetings.

The course is broken up into two ten week periods. The survey course in British Literature will run in the first ten weeks, from week 36 to week 45. This course will meet every Tuesday afternoon at 16:00 to 17:30. I will be your teacher for this module. In total there will be ten meetings for the British Literature module

In the second two-week period, from week 46 to 03, there will be two modules on offer. A course in Linguistics called Topics in Linguistics (4 hp), and a course in Translation for 3.5 hp. The schedules for these two modules will be posted on Blackboard in the fall. In total there will be approximately ten to fifteen meetings for these two modules.

In this course, there is focus on the students' ability to express themselves in broad terms and in correct English in both the linguistic and literary disciplines. Students are provided with an opportunity to understand the development of American and British literature in an historic perspective, with a focus on the relationship between form and content, the interrelatedness of literary texts, and the complex links between these texts and their historical contexts. The study of literary terminology continues with an introduction to such concepts of literary criticism as "canon", "Self", "discourse", and "historicity". Moreover, there is a comprehensive review of central aspects of linguistics, focusing on syntax, morphology, phonetics and phonology, semantics, sociolinguistics and pragmatics as well as language didactics and language acquisition and an overview of the history of the English language. An overview of the main linguistics research methods is presented along with a closer study of the main concepts in syntax. Students are given an opportunity to apply knowledge of linguistic topics and research methods by applying a research method to analyse a particular linguistic topic. The results are presented in an analytical essay which enables practice in scientific writing.

Each module will have on-line meetings that students must attend. These meetings are often recorded and students can then watch them but this does not mean that it is possible to take these courses without actually attending the meetings. There are assignments which must be handed in on time, and final exams, usually take-home exams, at the end of the modules. We will be working in Blackboard, as well as in Adobe Connect, so it is important that students learn how to use these applications.

After completion of your course a web-based course evaluation questionnaire will be sent to your HiG e-mail address. Your answers in the course evaluation are very valuable and your comments will help us to improve and to develop the course for the next implementation. All students registered on the course will receive a course evaluation report where all answers are compiled.

If you have any questions, you are welcome to contact me at mmo@hig.se

For those students who want to begin their reading over the summer, we will be reading the following books for the first module, British Literature: *The Wife of Bath*, *Paradise Lost*, *Romeo and Juliet*, *Moll Flanders*, *Pride and Prejudice*, *Hard Times*, *Sons and Lovers*, and *The Wasteland*.

Sincerely,

Marko Modiano, University Lecturer, Docent